

years—one was thus at work during the hours of my visit—we can scarcely exaggerate the quantity of it in the prime of its perfection. It is quite possible that it veneered the earth-works in every part from top to bottom, on inner and outer faces, as stone walls have scarpred and revetted so many a rampart of earth.

Nothing is so lamentable in our archaeological neglects as that the work of exploring our unique marvel, so well begun by pioneers, has been given up altogether for a generation, and that no thorough and enlightened excavations have been made at all. Much has hence perished, but Aztalan is still a quarry worth working. A German, who now owns the site, gave me a polished flint he had just plowed up, and in his tillage had noticed many varieties of prehistoric implements without caring to touch them. A gentleman of the neighborhood, Henry Haskell, who was so kind as to be my guide, while we strolled along one of the parapets, picked up two perfect flint arrow-heads and two specimens of pottery each unlike the other. At his home I also saw more than two thousand articles of prehistoric handiwork,—which have fallen in his way near his home within a little time—not a few of styles unknown in our Capitoline tower of the stone age. Proofs thicken—indeed seem to me already thick enough—that the Wisconsin aborigines, as found by the French two centuries ago, were but a handful to the hive of nations that had here swarmed, and then vanished so long before that all memory of them had perished in the dark backward and abysm of time.

In a letter already published in the *State Journal*, Edward Everett as long ago as 1838 labored to save Aztalan intact, either by getting the President to reserve that site from sale; or, if it were already sold [as it was for \$22], then by some other expedient. His failure can never be enough regretted.

MAY 15, 1882.

“Brick Baked in Situ”

Editor of the London Times—In a letter of Dr. Schliemann, recently published in your paper, one of the chief Trojan discoveries is set down as “brick baked in situ.” The crude brick, or the clay moulded into form, was piled up in walls either of tem-